# Description of Student-Motivated Activity or Project

A student-initiated performance reflects a unique endeavor in response to a school assignment or an independent effort outside of school.

**Extracurricular Activities:**A student may demonstrate evidence of advanced learning capabilities in out-of-school programs or events. The achievement should represent significant or exemplary performance, not merely participation.

**Original Project:**A unique student-initiated endeavor in an area of personal interest is related to school or out-of-school activities. Examples would be a community service project or published original writing.

**Student Form**

Please respond to the following questions and describe the extracurricular activity or original project that you think best shows your ability and strengths. This information will be included on the **Student Profile** compiled by the school’s Advanced Academics Review and Referral Team. It may be completed independently by the student or with assistance. Use additional paper if needed.

Student’s Name School

Subject area(s) Date

Signature of person completing this form

Please answer the following questions on a separate paper.

1. What is the activity or project? Briefly tell what it looks like and how it works. You may turn in the project itself or attach photographs/submit video(s).
2. How and why did you become interested in doing the activity or project?
3. How did you plan and organize your time and materials? How long did you work on the project?
4. What were some obstacles or challenges that you had to master in order to be successful?
5. Describe how independently you were able to work. How much and what kind of adult help did you need?
6. What is the most important learning you enjoyed as a result of the project? What would you change if you could do it over?

# Student-Motivated Activity or Project Checklist

Name Grade Subject

Activity/Project Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directions**: Rate the performance indicators that apply to the activity or project using the following scale:

**4** = Clearly Evident

**3** = Evident

**2** = Somewhat Evident

**1** = Not evident

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **PERFORMANCE INDICATORS** | **4** | **3** | **2** | **1** |
| **CONTENT: *Communicates Evidence of Learning*** | | | | |
| * Demonstrates breadth or complexity |  |  |  |  |
| * Applies interrelated concepts and generalizations |  |  |  |  |
| * Demonstrates understanding beyond age-level expectations |  |  |  |  |
| **CREATIVITY: *Unique Development of Ideas*** | | | | |
| * Exercises flexibility in thinking; explores alternatives |  |  |  |  |
| * Demonstrates an original perspective |  |  |  |  |
| * Uses elaboration and rich expression of detail |  |  |  |  |
| **FORM: *Distinctive Application of Materials and Ideas*** | | | | |
| * Uses materials and design in resourceful or original ways |  |  |  |  |
| * Demonstrates risk-taking with newly learned or innovative ideas |  |  |  |  |
| * Reflects a level of quality beyond expectations for the age level |  |  |  |  |
| **ORGANIZATION: *Planning and Presentation of Ideas*** | | | | |
| * Reflects commitment of time, effort, and energy |  |  |  |  |
| * Shows planning and preparation |  |  |  |  |
| * Demonstrates critical evaluation |  |  |  |  |
| Additional Comments: | | | | |

Teacher Signature Date